Name:_____

Rock Cycle Song/Poem Rubric

Category	4 points	3 points	2 points	1 point
Three types of rocks	All three types of rocks are used in the song/poem with references to how they were made.	All types are used with a few references to how they are made OR two types are used in references.	Two types are used in little reference to how they are made OR one type is used with reference.	One type is used with little reference to how it is made OR none of the three types of rocks are mentioned.
Understanding of the rock cycle	Understanding of the rock cycle is very evident by how the student portrays the changes the rocks are going through.	Understanding of the rock cycle is somewhat evident.	The student has little understanding of the rock cycle.	There is no evidence of understanding of the rock cycle.
Creativity	The song/poem contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used their imagination.	The song/poem contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used their imagination.	The song/poem contains a few creative details, but they distract from the story being told throughout the song/poem. The author has used their imagination.	There is little evidence of creativity in the song/poem. The author does not seem to have used much imagination.
Neatness	The song/poem is exceptionally attractive in terms of design, layout, and neatness.	The song/poem is attractive in terms of design, layout, and neatness.	The song/poem is acceptably attractive, although it may be a bit messy.	The song/poem is distractingly messy or very poorly designed. It is not attractive.
Completeness	The song/poem is complete with title, chorus and at least 2 verses. Or the poem has at least 14 lines and a title.	The song/poem is "complete" with title, chorus and 1 verse. Or the poem has at least 12 lines and a title.	The song/poem is "complete" with title, chorus and at least 2 verses. Or the poem has at least 10 lines and a title.	The song/poem has no complete chorus and verse. The poem has less than 10 lines complete. Or there is NO title.

Score:_____

Name:____

Rock Cycle Song/Poem Rubric

Category	4 points	3 points	2 points	1 point
Three types of rocks	All three types of rocks are	All types are used with a	Two types are used in little	One type is used with little
	used in the song/poem with	few references to how they	reference to how they are	reference to how it is made
	references to how they	are made OR two types are	made OR one type is used	OR none of the three types
	were made.	used in references.	with reference.	of rocks are mentioned.
Understanding of the rock	Understanding of the rock	Understanding of the rock	The student has little	There is no evidence of
cycle	cycle is very evident by how	cycle is somewhat evident.	understanding of the rock	understanding of the rock
	the student portrays the		cycle.	cycle.
	changes the rocks are going			
	through.			
Creativity	The song/poem contains	The song/poem contains a	The song/poem contains a	There is little evidence of
	many creative details and/or	few creative details and/or	few creative details, but	creativity in the song/poem.
	descriptions that contribute	descriptions that contribute	they distract from the	The author does not seem to
	to the reader's enjoyment.	to the reader's enjoyment.	story being told throughout	have used much imagination.
	The author has really used	The author has used their	the song/poem. The author	
	their imagination.	imagination.	has used their imagination.	
Neatness	The song/poem is	The song/poem is attractive	The song/poem is acceptably	The song/poem is
	exceptionally attractive in	in terms of design, layout,	attractive, although it may	distractingly messy or very
	terms of design, layout, and	and neatness.	be a bit messy.	poorly designed. It is not
	neatness.			attractive.
Completeness	The song/poem is complete	The song/poem is "complete"	The song/poem is "complete"	The song/poem has no
	with title, chorus and at	with title, chorus and 1	with title, chorus and at	complete chorus and verse.
	least 2 verses. Or the poem	verse. Or the poem has at	least 2 verses. Or the poem	The poem has less than 10
	has at least 14 lines and a	least 12 lines and a title.	has at least 10 lines and a	lines complete. Or there is
	title.		title.	NO title.