

Name: _____

Rock Cycle Song/Poem Rubric

Category	4 points	3 points	2 points	1 point
Three types of rocks	All three types of rocks are used in the song/poem with references to how they were made.	All types are used with a few references to how they are made OR two types are used in references.	Two types are used in little reference to how they are made OR one type is used with reference.	One type is used with little reference to how it is made OR none of the three types of rocks are mentioned.
Understanding of the rock cycle	Understanding of the rock cycle is very evident by how the student portrays the changes the rocks are going through.	Understanding of the rock cycle is somewhat evident.	The student has little understanding of the rock cycle.	There is no evidence of understanding of the rock cycle.
Creativity	The song/poem contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used their imagination.	The song/poem contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used their imagination.	The song/poem contains a few creative details, but they distract from the story being told throughout the song/poem. The author has used their imagination.	There is little evidence of creativity in the song/poem. The author does not seem to have used much imagination.
Neatness	The song/poem is exceptionally attractive in terms of design, layout, and neatness.	The song/poem is attractive in terms of design, layout, and neatness.	The song/poem is acceptably attractive, although it may be a bit messy.	The song/poem is distractingly messy or very poorly designed. It is not attractive.
Completeness	The song/poem is complete with title, chorus and at least 2 verses. Or the poem has at least 14 lines and a title.	The song/poem is "complete" with title, chorus and 1 verse. Or the poem has at least 12 lines and a title.	The song/poem is "complete" with title, chorus and at least 2 verses. Or the poem has at least 10 lines and a title.	The song/poem has no complete chorus and verse. The poem has less than 10 lines complete. Or there is NO title.

Score: _____

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Understanding of the rock cycle	Understanding of the rock cycle is very evident by how the student portrays the changes the rocks are going through.	Understanding of the rock cycle is somewhat evident.	The student has little understanding of the rock cycle.	There is no evidence of understanding of the rock cycle.
Creativity	The song/poem contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used their imagination.	The song/poem contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used their imagination.	The song/poem contains a few creative details, but they distract from the story being told throughout the song/poem. The author has used their imagination.	There is little evidence of creativity in the song/poem. The author does not seem to have used much imagination.
Neatness	The song/poem is exceptionally attractive in terms of design, layout, and neatness.	The song/poem is attractive in terms of design, layout, and neatness.	The song/poem is acceptably attractive, although it may be a bit messy.	The song/poem is distractingly messy or very poorly designed. It is not attractive.
Completeness	The song/poem is complete with title, chorus and at least 2 verses. Or the poem has at least 14 lines and a title.	The song/poem is "complete" with title, chorus and 1 verse. Or the poem has at least 12 lines and a title.	The song/poem is "complete" with title, chorus and at least 2 verses. Or the poem has at least 10 lines and a title.	The song/poem has no complete chorus and verse. The poem has less than 10 lines complete. Or there is NO title.

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